



# fine ceramic sculpture for today's home

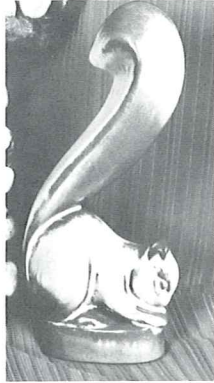
REPRODUCTIONS OF WILLARD STONE'S  
WOOD CARVINGS

These pieces available  
**ONLY** in:  
Rubbed Bisque and  
White Sand

Today's homes are "confines around our treasures", no matter what they "cost". Only a few can afford the "originals" of masters, but even the meagerest of homes are entitled to be enriched by living with good reproductions of them. All of the originals of the items we reproduce, are owned by Frankoma.

The wood sculpture of **WILLARD STONE**, a Cherokee, is a part of most museums, especially of the Southwest. His unique down to earth and humanistic style has brought him into many of the leading art galleries in America. We try to faithfully reproduce the few we are privileged to own.

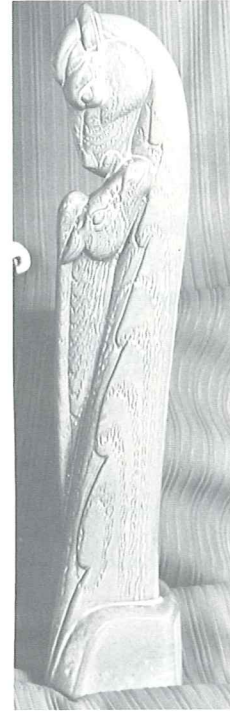
**JOSEPH R. TAYLOR**, professor of art and sculpture, retired, University of Oklahoma. His stone, bronze, wood and ceramic sculptures have not only been shown in the finest museums and galleries across the nation, but have been purchased for their permanent collections. Art critics class him as one of America's Outstanding Sculptors today.



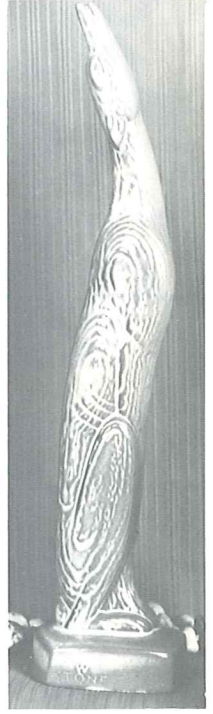
**SQUIRREL** — #105  
6" Tall — 3.00



**INDIAN MAIDEN** — #101  
12" Tall — 5.00



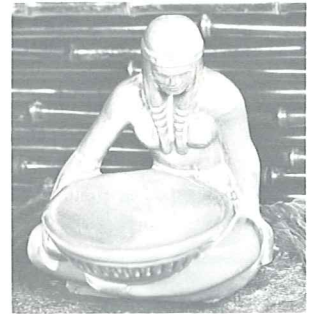
**MARE AND COLT** — #103  
12" Tall — 5.00



**COYOTE** — #102  
12½" Tall — 5.00



**SEATED PUMA** by Joseph R. Taylor — #114 — 7" Tall — 3.50  
**RECLINING PUMA** by Joseph R. Taylor — #116 — 9" Long — 6.50



**SEATED INDIAN BOWL MAKER** by Joseph R. Taylor  
#123 — 6" Tall — 5.00



**INDIAN CHIEF** by Ray Murray  
#142 — 8" Tall — 3.50

These pieces available only in:  
White Sand, Onyx Black,  
Coffee and Flame —  
ADD 50% for Flame.



**THE FAN DANCER** by Joseph R. Taylor — #113 — 8½" x 13½" — 12.50